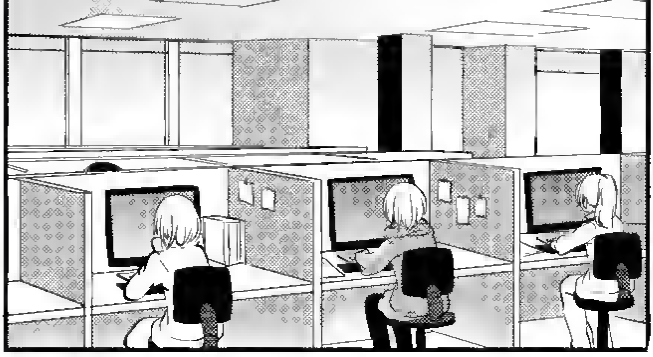
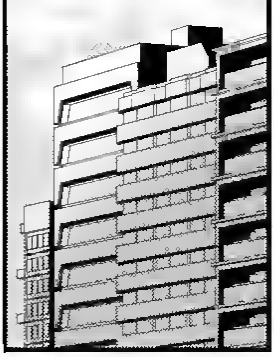
# Now Loading!!

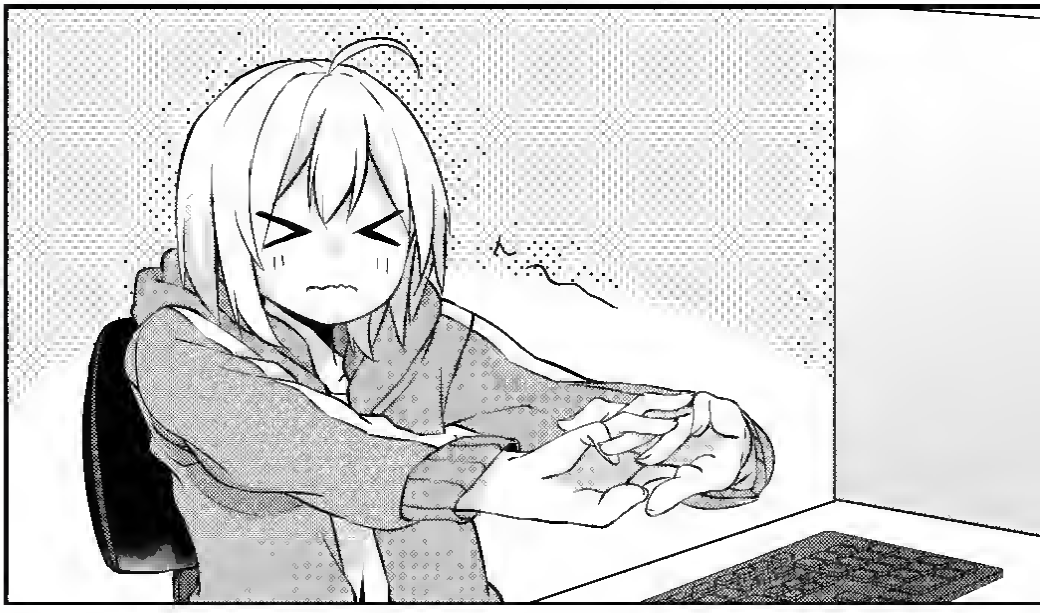
GAME 3

PRESENTED BY MIKANUJI

みかん氏







BUT I MEAN, I LET A GAME DIE ON ME BEFORE. CAN I EVEN THINK OF ANYTHING ...?
NO, I CAN'T DO THAT! I'VE GOT TO START THINKING UP EVENTS FOR AFTER LAUNCH...!

THEN WE CAN FINALLY CHILL OUT FOR A BIT UNTIL IT'S OUT...
ALL WE'VE GOT TO DO NOW IS DEAL WITH PROMOTION AND DEBUGGING.
WELL, WE'VE GOT THE BETA OF THE GAME ALL SET UP NOW.

SUZ. LET'S GO FOR LUNCH.
ポスッ
MENU
Lunch + Drink
OPEN
I'M AMAZED THERE'S SOMEWHERE THIS GOOD RIGHT BY WORK...!
PORK STEWED IN TOMATOES,
CREAMY PASTA,
AND PEPER-ONCINO.
MEIMEI'S A PRO AT FINDING SPOTS FOR LUNCH DATES, BELIEVE IT OR NOT!

Made some banners, for example

I'VE BEEN WORKING ON AD DESIGN.

A lot of bug checking

PRE-RELEASE BUG CHECKING AND STUFFS.

SO WHAT ARE YOU GUYS WORKING ON RIGHT NOW?

I MEAN, RIGHT NOW, THERE'S NOT MUCH YOU CAN DO.

I FEEL LIKE I'M JUST BEING GIVEN CHORES...

UI Design

RIGHT, A DESIGNER ENDS UP SPENDING MORE TIME ON UI DESIGN AND THE ITEMS AND TEXTURES THAN ANYTHING ELSE.

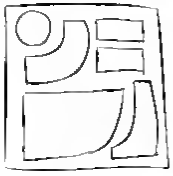
× This isn't universal - some companies and designers do it differently.

These are drawn directly onto the 3D models to give them a sense of weight.

The event page, for example, is made entirely by the designer. They also handle things like font design and text placement.

Creating Textures For 3D Models

You create a texture sheet with each face of the object.



I THINK A LOT OF PEOPLE THINK MAKING GAMES IS A LOT MORE EXCITING AND FUN THAN IT ACTUALLY IS.

THEY THINK IT'S MORE FOCUSED ON THE EXCITING, OBVIOUS STUFF.

Don't talk while you eat.

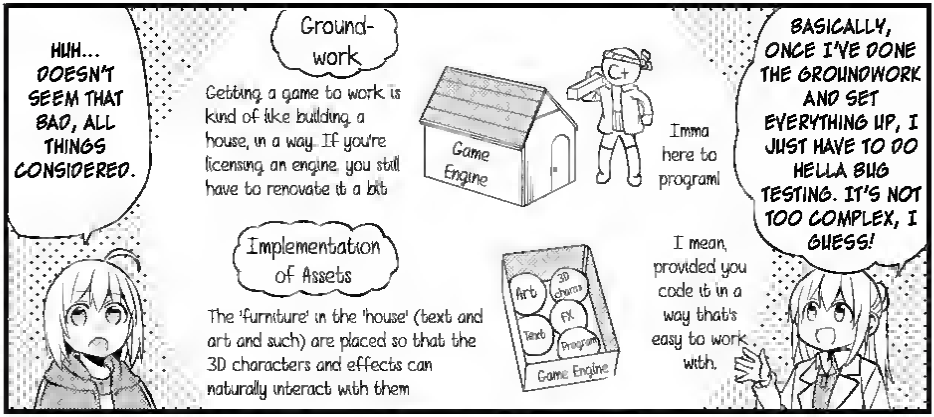
YEAH, THERE'S A LOT OF NEWBIES WHO FIND OUT THE WORK IS KINDA DIFFERENT FROM WHAT THEY THOUGHT IT'D BE.

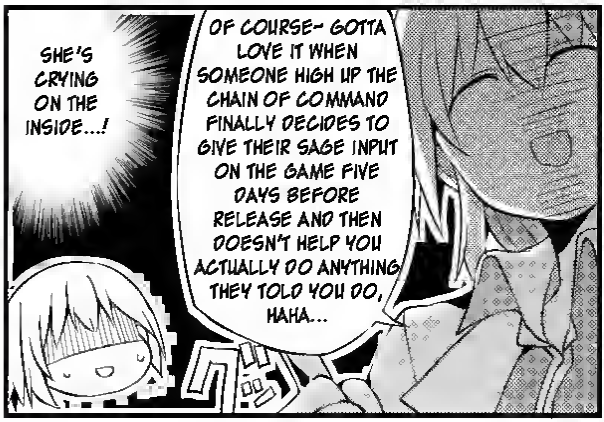
RECENTLY WE HAD SOME INTERVIEWS FOR ANOTHER DESIGNER, BUT...
I SEE!
I, LIKE, HONESTLY DON'T KNOW WHAT THIS JOB IS BUT IT SOUNDED LIKE, REALLY COOL? ★
ONLY GAMES WITH HOT BOYS...
WH... I WANT TO WORK ON GAMES WITH HOT BOYS...
I ONLY WANT TO DESIGN CHARACTERS! NOTHING ELSE! AT ALL!
オド
オド

I don't think we'll be inviting any of them back for a second interview.
...
...

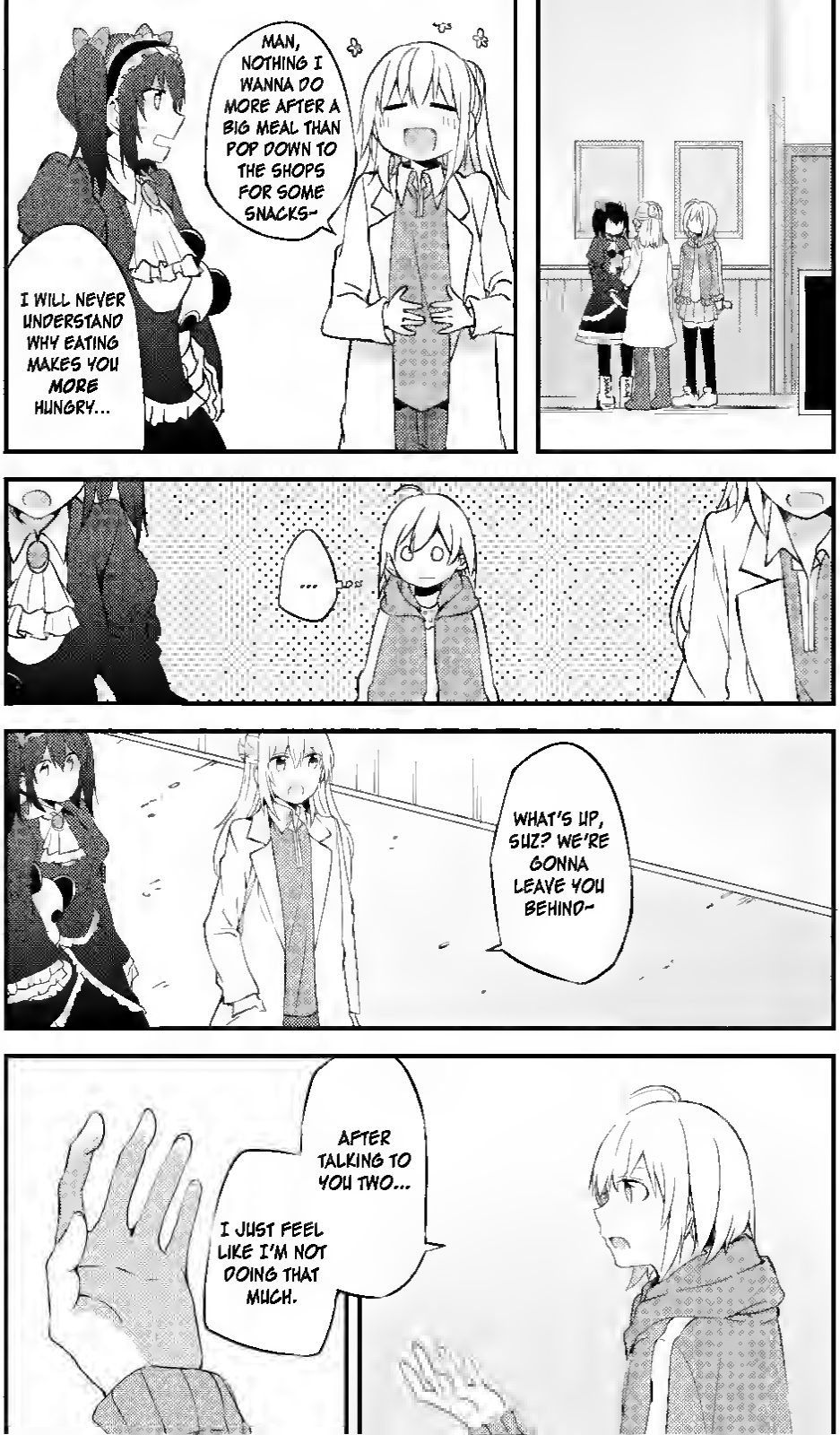
MM. KINDA, YEAH.
IS IT THAT BAD FOR YOU TOO, MARI?

MY TIME IS PRECIOUS. MUCH TOO PRECIOUS TO WASTE ON THE LIKES OF THEM...
Ahaha...


HUH... DOESN'T SEEM THAT BAD, ALL THINGS CONSIDERED.
Ground-work
Getting a game to work is kind of like building a house, in a way. If you're licensing an engine, you still have to renovate it a bit.
Game Engine
Imma here to program!
BASICALLY, ONCE I'VE DONE THE GROUNDWORK AND SET EVERYTHING UP, I JUST HAVE TO DO HELLA BUG TESTING. IT'S NOT TOO COMPLEX, I GUESS!
Implementation of Assets
The 'furniture' in the 'house' (text and art and such) are placed so that the 3D characters and effects can naturally interact with them.
Art
3D Chara
Text
FX
Program
Game Engine
I mean, provided you code it in a way that's easy to work with.


SHE'S CRYING ON THE INSIDE...!
OF COURSE- GOTTA LOVE IT WHEN SOMEONE HIGH UP THE CHAIN OF COMMAND FINALLY DECIDES TO GIVE THEIR SAGE INPUT ON THE GAME FIVE DAYS BEFORE RELEASE AND THEN DOESN'T HELP YOU ACTUALLY DO ANYTHING THEY TOLD YOU DO, HAHA...

AHHH, OF COURSE THERE'S A CATCH!
SURE, IF YOU IGNORE STUPID LAST-MINUTE CHANGES MANAGEMENT TELLS YOU TO MAKE.





YH 2DK、Gペン、目覚まし時計。4
大沢やよい——
2月17日(金)発売
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コミック百合姫 4月号
2DK、Gペン、目覚まし時計。
―有能キャリアウーマンとぐーたら漫画家による女二人のまったり同居生活。
2月18日(土)発売

SAHARA!
WHAT I KNOW I CAN DO...
I THINK I GET WHAT YOU MEANT...!
YOU DO...?

DRAWING UP IDEAS FOR POST-LAUNCH EVENTS IN THE GAME?
PLEASE! I'D LIKE TO DO THAT!
I MEAN, PROVIDED THAT FITS INTO MY SCHEDULE AND ALL--
IT'S FINE. GO FOR IT.
eh?
IF YOU WANT TO DO IT, THEN WE SHOULD GIVE THE JOB TO YOU.
BUT IN RETURN, YOU HAVE TO GIVE ME THE FINAL SAY ON EVERYTHING.
IF I DON'T LIKE IT, THEN I WON'T GIVE IT THE GO-AHEAD.

コミック百合姫 毎月18日発売 このきもちに名前なんて、いらないもん。
YURI citrus 6 サブロウタ
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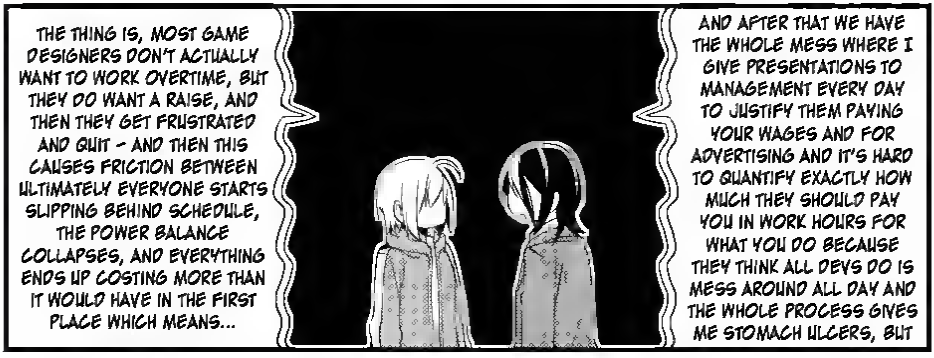
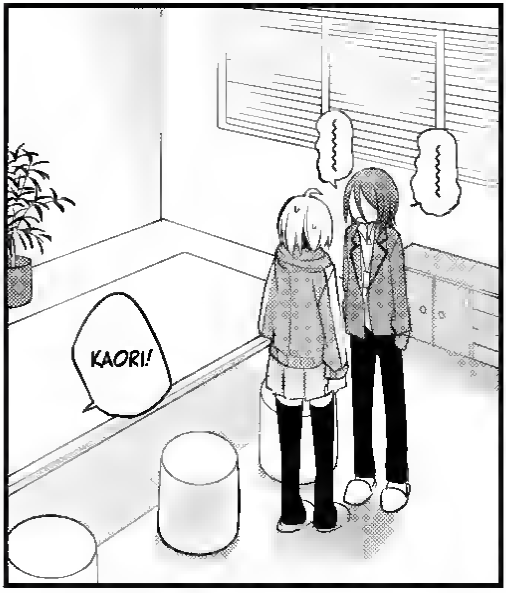
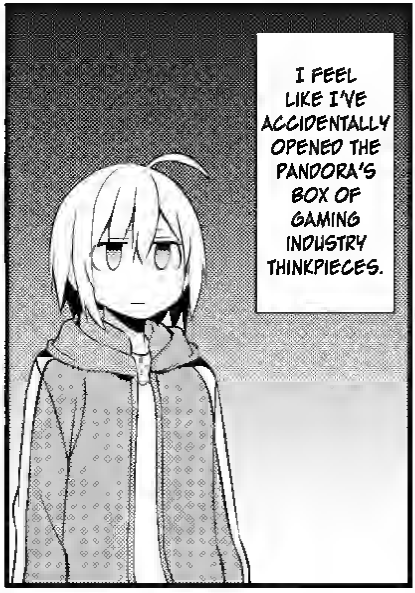
FAIR ENOUGH!
I'M TOO BUSY DOUBTING IF THIS GAME'S ACTUALLY GOING TO MAKE ANY MONEY INSTEAD.


THE THING IS, MOST GAME DESIGNERS DON'T ACTUALLY WANT TO WORK OVERTIME, BUT THEY DO WANT A RAISE, AND THEN THEY GET FRUSTRATED AND QUIT - AND THEN THIS CAUSES FRICTION BETWEEN ULTIMATELY EVERYONE STARTS SLIPPING BEHIND SCHEDULE, THE POWER BALANCE COLLAPSES, AND EVERYTHING ENDS UP COSTING MORE THAN IT WOULD HAVE IN THE FIRST PLACE WHICH MEANS...
AND AFTER THAT WE HAVE THE WHOLE MESS WHERE I GIVE PRESENTATIONS TO MANAGEMENT EVERY DAY TO JUSTIFY THEM PAYING YOUR WAGES AND FOR ADVERTISING AND IT'S HARD TO QUANTIFY EXACTLY HOW MUCH THEY SHOULD PAY YOU IN WORK HOURS FOR WHAT YOU DO BECAUSE THEY THINK ALL DEVS DO IS MESS AROUND ALL DAY AND THE WHOLE PROCESS GIVES ME STOMACH ULCERS, BUT


KAORI!


I FEEL LIKE I'VE ACCIDENTALLY OPENED THE PANDORA'S BOX OF GAMING INDUSTRY THINKPIECES.

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コミック百合姫4月号
デミライフ！
憧れの女子寮にはデミがいっぱい!? ドタバタ学園デミライフの始まりです★
2月18日(土)発売

YH 月が綺麗ですね 2
伊藤ハチ
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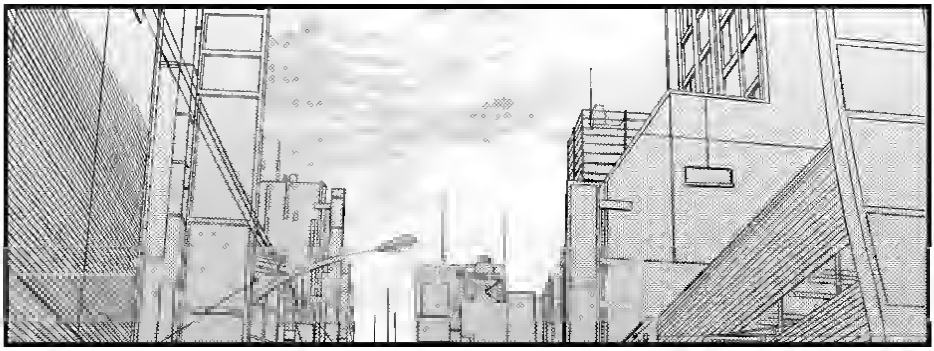
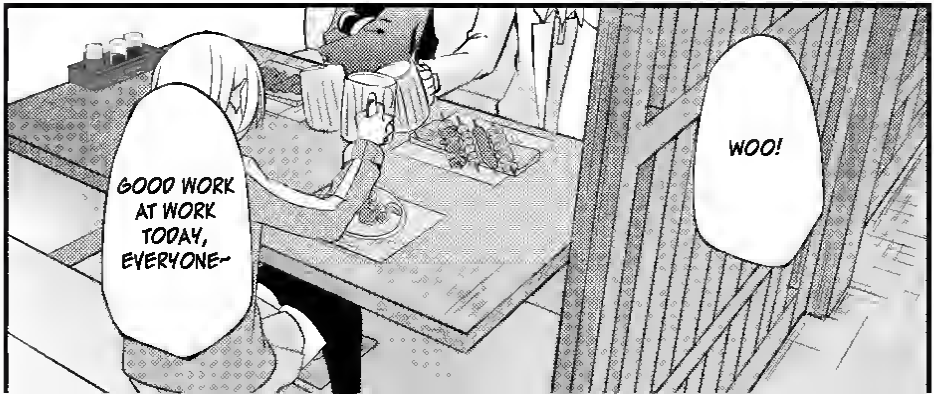
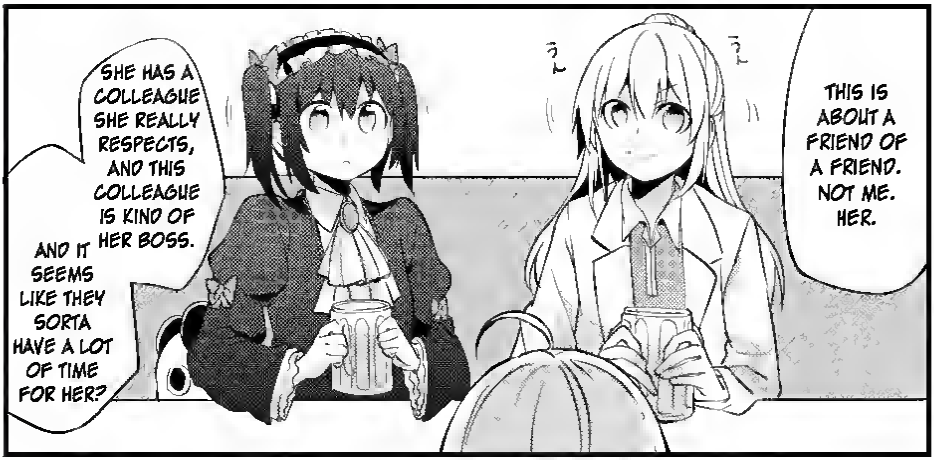


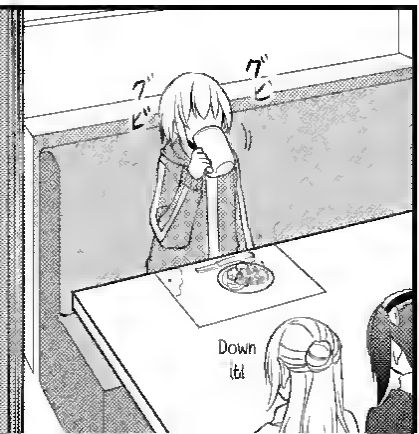



コミック百合姫4月号
私の百合はお仕事です！
恵まれた容姿を活かし、演技で生きる、白木陽芽のちょっと変わったバイト生活。
2月18日(土)発売

Could you just listen to me...?
IT'S NOT ABOUT MY LOVE LIFE...
IT'S FINE, DON'T WORRY! JUST SPILL!

SUZ AND THE WOES OF HER LOVE LIFE~
SO LET'S GET DOWN TO WHY WE'RE ACTUALLY HERE!


SHE HAS A COLLEAGUE SHE REALLY RESPECTS, AND THIS COLLEAGUE IS KIND OF HER BOSS.
AND IT SEEMS LIKE THEY SORTA HAVE A LOT OF TIME FOR HER?
うん
うん
THIS IS ABOUT A FRIEND OF A FRIEND. NOT ME. HER.


Down it!

...
HUHHHH. YOUR FRIEND'S FRIEND SOUNDS LIKE SHE'S GOT IT ALL GOING FOR HER~

コミック百合姫 4月号
みみみっくす！
私だってかわいい耳がつけたい!! ちょっぴりヘンテコな、つけ耳コメディ。
2月18日(土)発売

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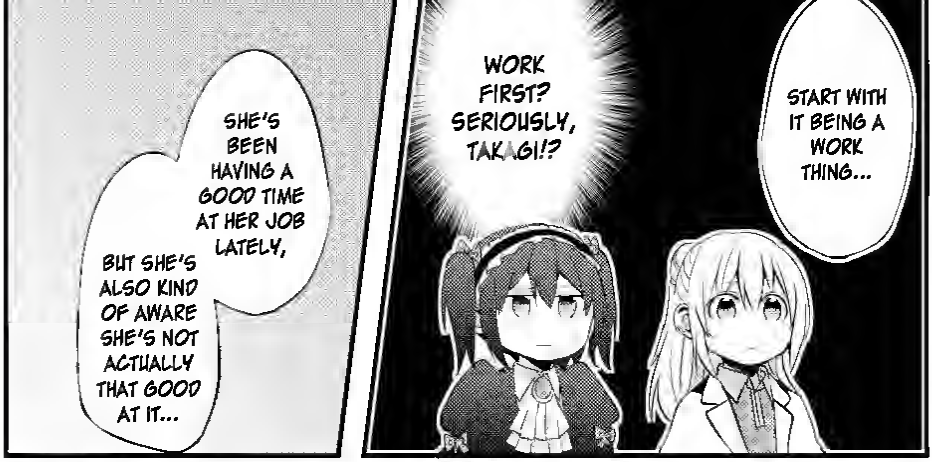
START WITH IT BEING A WORK THING...
WORK FIRST? SERIOUSLY, TAKAGI!?
SHE'S BEEN HAVING A GOOD TIME AT HER JOB LATELY,
BUT SHE'S ALSO KIND OF AWARE SHE'S NOT ACTUALLY THAT GOOD AT IT...

SO EVEN THOUGH THEY'RE INTO HER ON SOME LEVEL, SHE THINKS,
SHE'D FEEL A LOT MORE CONFIDENT IF SHE WAS ON THE SAME LEVEL AS THEM AT THEIR JOB... PROBABLY.

SO FOR NOW,
SHE WANTS TO PUT ALL SHE'S GOT INTO HER WORK.
I THINK...

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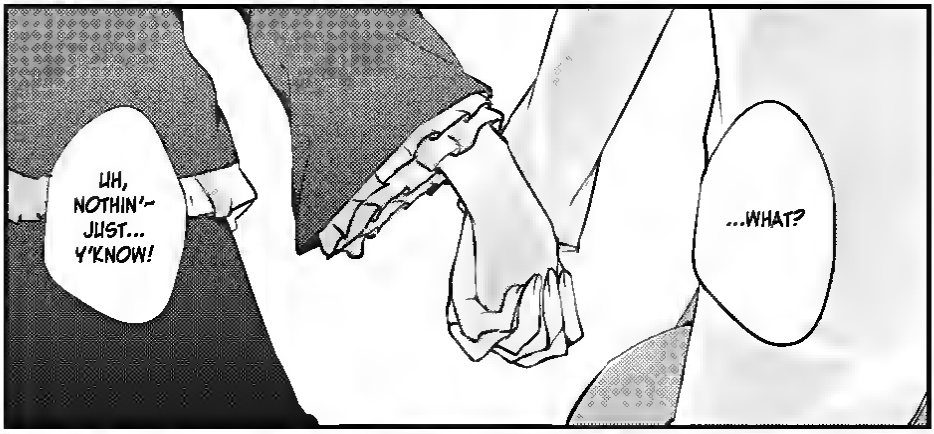
コミック百合姫 4月号
週末なにしにいこう？
なにもかも正反対な二人の女子が、週末に好きなことを探しに行くルームシェア生活。
2月18日(土)発売

みかん氏先生に応援のメッセージを。
〒160-0022 東京都新宿区新宿2-15-10 成信ビル8F (株)一迅社
コミック百合姫編集部気付 みかん氏先生係



*To be continued.*

# SEXY AKIBA DETECTIVES

TL/Editing
Rankarana

Quality Check
Mean Machinery

**Now Loading...! Chapter 3**

theyre ALL GAY
in the JP there's a few little implications through the chapter that Mei and Mari are also a couple, so I tried to TL them - I'm not sure if I made them too obvious/not obvious enough?! but it's cute!!!

See all our releases first at
**http://akibadetectives.tumblr.com/**
Always recruiting new members! Esp seeking cleaners and maybe TLers!?